



Casting Exercise: REVERBERATIONS

Based upon your main character's central action, identify an *antonymic* action for the antagonist/love interest. Then place juicy oppositional actions (**reflection/rejection**) for the rest of supporting cast opposing the two leads. Amplify friction and dramatic potential!

PROTAGONIST: _____

ANTAGONIST: _____

ACTION	
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SUPPORTING CAST
action & character name



ACTION	(ANTONYM!)
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T		≠
S		≠
C		≠
I		≠
T		≠
A		≠
C		≠
T		≠
I		≠
C		≠
S		≠
T		≠

secondary character
secondary character
secondary character
secondary character
secondary character
secondary character
secondary character
secondary character
secondary character
secondary character
secondary character

T		≠
A		≠
C		≠
T		≠
I		≠
C		≠
S		≠
T		≠

